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THE BATES STUDENT

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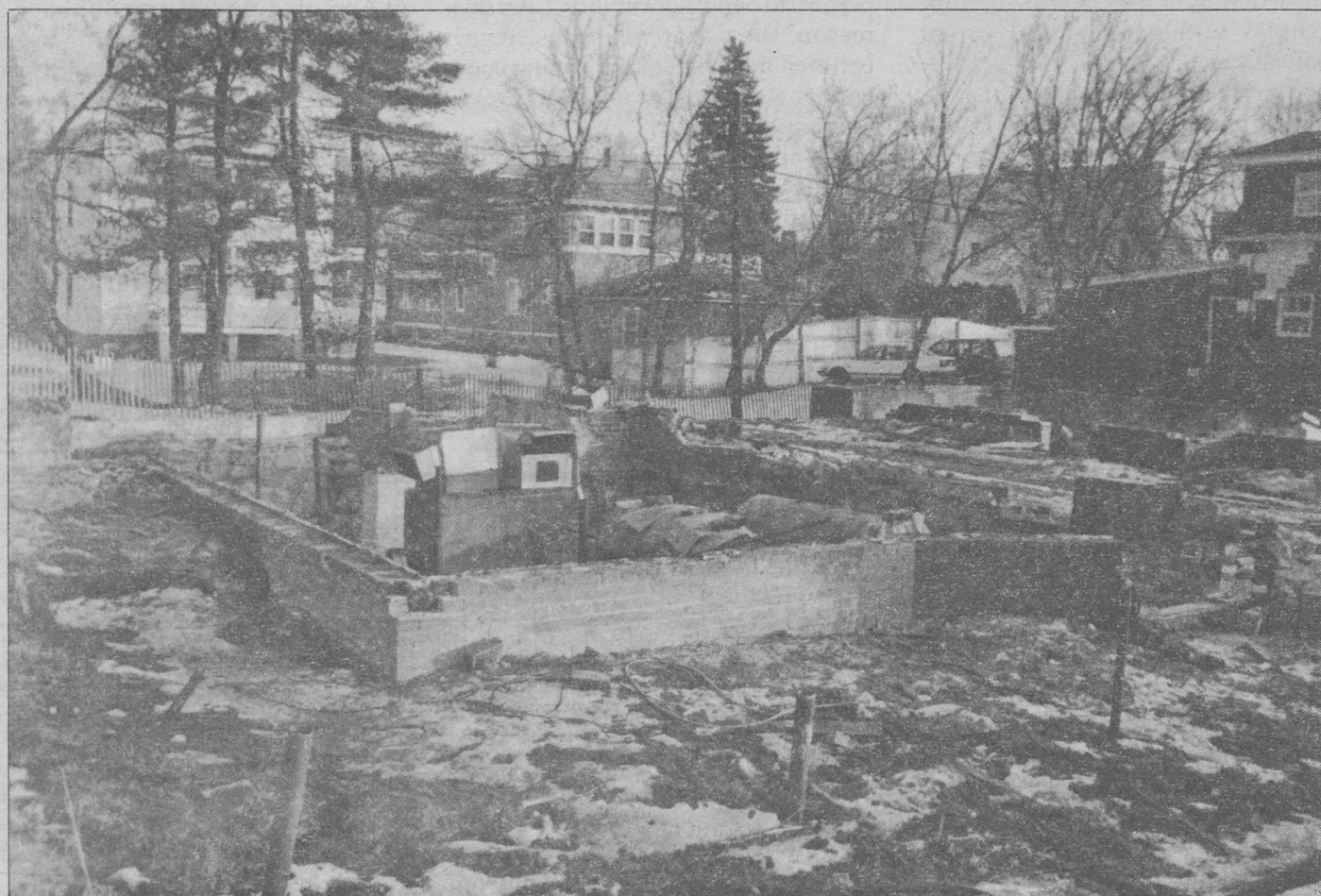
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March 13, 1992

Lewiston, Maine

Volume 121, Number 15

College levels houses on Wood Street



By Barnaby Wickham
Staff Reporter

Two of the college's houses on Wood Street, previously used for storage, are currently being leveled. Use of the space made available by their demise has not yet been de-

cided, stated F. Celeste Branham, dean of students.

There are no immediate plans for the demolition or conversion of further houses on Wood Street although Branham did not rule out this possibility in the future. Branham cited the construction of the proposed housing

complex and its resultant oversupply of housing on campus as a possible impetus to a change on Wood Street.

Branham mentioned possible uses of the land area as parking, a green area, a cultural center, or a student center.

Installment of sponge baffles to improve sound in Cage

By Barnaby Wickham
Staff Reporter

The transformation of the Gray Cage from athletic facility to multi-purpose space was apparently accomplished with its opening on January 6 of this year. However, the introduction of concert sounds in the form of the Spin Doctors and, more recently, De La Soul revealed problems that went beyond aesthetics.

Pending improvements include the installation of "126 acoustical baffles to be hung above the lights in the Cage," stated Jim Weston, vice president for business affairs.

These large, sponge-covered baffles will improve the sound quality by 60 to 65 percent, said Paul Rosenthal, coordinator of student activities. "It will be better than the sound quality at the Civic Center in Portland," he commented.

There presently is an acoustical deficiency caused by the hard, flat walls, angled surfaces of the roof, and overall building shape, stated Rosenthal. He cited direct and delayed sound wave reflection as the cause of "two, three, or four different sound muddiness. You not only hear what the band is singing but also a delayed echo from something just a bit before. In a building with hard surfaces," continued Rosenthal, "the echo is almost as loud as the original sound."

"My main concern is that people understand that this isn't something we've ignored or think is unimpor-

Continued on Page 2, Column 2

Housing policy elicits student grievances

By Evan Halper
Staff Reporter

Noticing a rise in the trend of students deciding to live off-campus, the College has declared that only a limited number of students will be granted permission to do so next year. A deadline was set for applications to live off-campus and permission was granted on a first-come, first served basis. This marks the first time in Bates history that this process has been implemented.

According to Julie Handren, coordinator of housing and student records, the College has always had a limit on the number of students permitted to live off-campus. However, Handren points out, never before has permission been granted in the manner that it has this year.

Over the course of the last two years, the number of students living off-campus has risen from between thirty and forty last year to over one hundred this year. Bates has currently reached its limit of off-campus students. The dramatic increase in the number of students desiring to live off-campus and the fact that this year is the first time that the limit has been reached are the main reasons why the college is concerned with emphasizing that there is a set limit for next year.

The number of students who will be permitted to live off-campus next year has been set at 80, stated Handren. The entire student body was informed of this limit and applications for permission to live off-campus were accepted before the housing lottery commenced. By the time the deadline for those applications was reached, the number of students who had applied was less than the limit of 80. A few days later, however, that limit was reached and has since been surpassed. Those students who applied after the limit had been reached have been currently placed on a wait-list.

"We will be able to tap into the wait-list after Admis-

Over the course of the last two years, the number of students living off-campus has risen from between thirty and forty last year to over one hundred this year. Bates has currently reached its limit of off-campus students.

sions gives us a projection of how many new students will arrive in the fall," said Handren.

Handren also stated that the wait-list will be used should students who have been granted permission decide not to return to Bates next year. If a wait-list remains when classes commence in the fall, those students on it will have to prove extenuating circumstances in order to gain permission to live off-campus. Those people currently on the wait-list have taken the precautionary measure of going through the housing lottery and choosing an on-campus residence, said Handren.

The current policy of the college also states that students are not permitted to move off-campus between semesters or any time during the academic year. However, Handren stated that this policy is not completely unalterable. As some students were allowed to move off-campus between semesters this year, Handren stated that there will most likely be some students allowed to move off-campus during the course of the next academic year.

Many students complain that the college should be encouraging rather than discouraging students to move off-campus due to the housing crunch currently facing Bates.

"We would like conditions to be better for the students but there is a policy that is not necessarily set by [the hous-

Continued on Page 3, Column 1

INSIDE

Stephen King gets bad review

A *Student* reviewer is assured that thumbs down will go to Steven King's new movie, "The Lawn mower Man," now showing at Hoyt's Cinema in Auburn. Page 11.

"Keg Wars" hit Commons

Outraged students respond to recent events in Commons after last Friday's "Keg Wars" culminated in a glass-throwing fest at dinner. Page 4, 6.

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NEWS BRIEFS

Students needed to lead orientation Outing Club trips

Working to make transition to Bates just a little easier for incoming students, the Bates Outing Club annually sponsors AESOP (Annual Entering Student Outdoor Program) outdoor trips prior to academic orientation in the fall. This coming year, the program is being expanded to reach about half of the incoming class. Each trip requires leadership by a male and female student, each who are selected for their interpersonal and outdoors skills. All current students who will be attending Bates in the fall are encouraged to apply by either contacting Sarah Whitney '94 at extension 6728, or by going to an Outing Club meeting, held at 6:30 p.m. in the basement of Alumni Gym each Wednesday.

Bates blood drive to coincide with St. Patty's Day

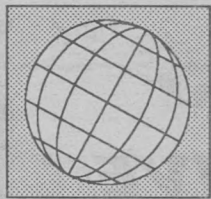
Celebrating life for everyone, the Campus Association will hold a blood drive on St. Patrick's Day from 3 to 9 p.m. in Chase Lounge. Look for sign-ups outside of Commons for both donating blood and volunteering at the event.

EARTH TIP

EARTH TIPS

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College seeks zoning change for dorm

By Chuck D'Antonio
Staff Reporter

Due to an apparent error in the City of Lewiston zoning code, the College was recently forced to seek a zoning "modification" concerning the construction of the new dormitory complex in the area of the current football practice field.

According to the city ordinance, any dormitory built beyond 125 feet from the boundary of the campus must be limited to a height of 50 feet, while a dormitory within 125 feet of the edge of campus was limited to 75 feet in height. According to Bernard Carpenter, treasurer and vice president for financial affairs, the apparent

"intention was that a dormitory within 125 feet would be held" to the height standards.

Since the zoning ordinance was passed three years ago, according to Carpenter, there "hasn't been any institution in the city (applying for a permit) to build a dormitory." For this reason, the apparent inconsistency between the intent of the zoning code and its wording had not been previously questioned.

When the zoning inconsistency was encountered, the city planning board made a request of its professional staff to research the ordinance and judge its original intent.

Since that process has no set timetable, the College applied to the Zon-

ing Board of Appeals for permission to build the structure. "We asked the Zoning Board of Appeals if they would review our request for a modification of the regulations," Carpenter stated.

Under city zoning laws, the Board of Appeals can grant a modification of height requirements allowing for up to 125 percent of the stated measurements. The 50-foot requirement allows for modifications up to 62 feet, 6 inches, which allowed for the largest of the dorm buildings, which is 61 feet, 6 inches "to the ridge-post," said Carpenter.

A hearing for final review of the dormitory project will be held on March 24.

Record number of applications hit Bates

By Barnaby Wickham
Staff Reporter

Once again defying the national trend, the Bates College Office of Admissions increased its applicant pool, receiving a record number of applications for the class of 1996.

This year's "1 to 2 percent" increase is indicative of a "Bates applicant pool which has been steadily climbing, running against the current," according to Bill Hiss, dean of admissions and financial aid.

The last decade has seen applications increase in eight of its years with a total of 55 percent growth.

"Very few colleges have seen that growth," remarked Hiss.

Hiss commented that there were many reasons why "in the last ten years Bates has become a national college." They included physical improvements such as recent construction of the Olin Arts Center and the Carnegie Science Building as well as the renovation of the Gray Cage, the new optional testing policy, strong alumni outcomes, and "sheer academic reputation."

Hiss also cited that although "no

"Bates' applicant pool ... has been steadily climbing, running against the current. Very few colleges have seen that growth,"

Bill Hiss,

dean of admissions and financial aid

one attends because of dormitories," the building of the new dormitory is certainly a factor. Hiss concluded that the bad press over the recent sexual assaults is just "a small blip on a much larger picture."

As the last of the transfer applications dribble in following their March 1 deadline, the class of 1996 applicant pool comes into focus.

Dean Hiss remarked that the "solid application pool" is currently made up of 3655 applicants. There are 131 transfer, 308 minority, and 531 international applicants from sixty foreign countries. In addition, 12 to 20 non-traditional students who are not of average college age have applied. The applicants represent all but two of the fifty states, plus Washington D.C., Puerto Rico, and the Virgin Islands.

Reserved for the class of 1996 are

426 places. Approximately 35 percent, or 151 of 340 applicants, were admitted early decision. This number also represents an increase over last year. For the last 275 spots, 3550 applications remain. Hiss estimates that approximately 1200 will be admitted to fill the remainder of the class.

Over the next weeks each application will be read at least three times, stated Hiss. They are all read once, then categorized by high school to be reread, and then read a final time according to 37 different subgroups such as sports, music, theater, and multicultural groups. Final decisions are handed down by a committee of eleven admissions representatives who "sit in a room for a week and go through the entire pool," said Hiss. In order to accommodate marginal cases, they are discussed and voted upon.

Cage sound improvements to become reality

Continued from Page 1

tant," said Rosenthal.

The efforts behind sound improvements in the Cage began in December. According to Weston, in a memorandum updating the Cage status, "The Canfield Company of Portland evaluated the speaker amplifier needs and recommended two large speakers with matching amplifier." These appliances were installed by the end of December.

Rosenthal commented, "They said nothing about needing to modify the room acoustically."

Winter Carnival's Spin Doctors show quickly identified this problem.

"As soon as we were aware of the problem we began to take corrective steps," stated Rosenthal. "But at that point we had already booked 'De La Soul.'"

"The Canfield Company was asked to return and evaluate the situation," said Weston in the memorandum. "In their initial evaluation, Canfield recommended that Bates hire AVL Systems as a consultant primarily because of the sophisticated and technical electronic evaluation equipment this company possesses."

Once authorized to consult for the College, AVL Systems recommended computer imaging to identify the problems and prioritize solutions, said Rosenthal. Still hoping to com-

plete installation of sound baffles by the time of the De La Soul concert, Rosenthal and AVL Systems agreed to a March 7 deadline with the former's assurance of a dedicated maintenance crew.

But a two week promise of computer imaging results turned into three and a half weeks. Concerning the deadline, Rosenthal said, "They thought we said March 17."

With the De La Soul concert location fixed, the maintenance department "did all the short-term things we could identify," remarked Rosenthal. Curtains installed behind the stage, across the back, and along the side had a trapping effect, but, said Rosenthal, "It just wasn't enough."

T O D A Y ' S
THE DAY

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Argentinian poet to present pieces of her work tonight

By Chuck D'Antonio
Staff Reporter

In continued celebration of International Women's Week, Argentinian poet Marjorie Agosin will give a reading in Chase Hall Lounge tonight beginning at 7:00 p.m. The presentation accompanies the "Circles of Madness" photo exhibit presently on display in Benjamin Mays Gallery.

The exhibit also features photographs by Alicia D'Amico and Alicia Sanguinetti, inspired by Argentinian mothers and grandmothers who have regularly assembled on the Plaza De Mayo in Buenos Aires in tribute to their family members who have "disappeared" as prisoners of conscience. Poems from Agosin's book *Circles of Madness—Mother's of Plaza De Mayo* accompany the photographs in the exhibit.

Agosin's visit was originally a part of a tour of several colleges in Maine, according to Lindsey Goodwin '93, co-coordinator of Amnesty International on campus, but tonight's reading will be Agosin's only Maine appearance. Amnesty is co-sponsoring the reading with La Solidaridad Latina and Womyn's Awareness.

"Circles of Madness" was brought

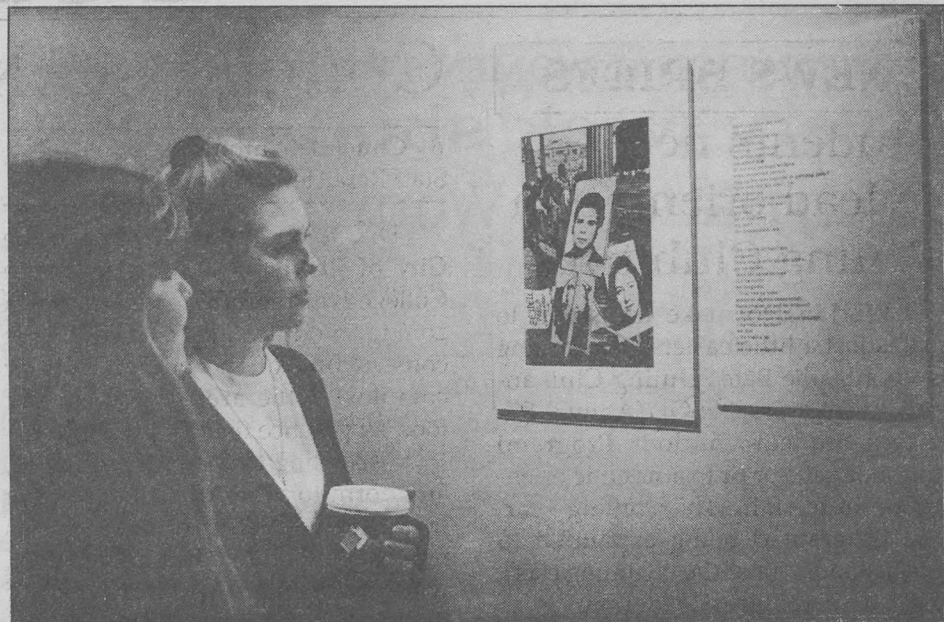
to Bates, Goodwin stated, since, "[Amnesty] thought that by using photographs and poetry [their issues] would be more eye-catching." She also noted that the group tries to sponsor at least one major speaker per year, but they "haven't had a big speaker in a long time."

Agosin's reading will focus on Argentina, Goodwin said, but will also address issues of prisoners of conscience in countries around the world.

At the reading, Amnesty International will be providing "Urgent Action" literature, which describes a situation in which Amnesty is seeking support for human rights. Through the "Urgent Actions," information will be provided on how to respond to the human rights violations.

Currently teaching at the University of North Carolina, Agosin is a professor at Wellesley College. In addition to poetry, she has written essays and journalistic accounts concerning Argentina's political prisoners and the "disappeared." *Circles of Madness* is her latest book of poems.

According to Amnesty International literature, the Mothers of Plaza De Mayo "gather each Thursday in silent protest in front of the Casa



Blair Collins '92 (left) and Heather Falk '92 take a break to examine the "Circles of Madness" photo exhibit, now on display in Benjamin Mays Gallery. Poet Marjorie Agosin, whose poems accompany the photographs, will speak tonight at 7:00 p.m. in Chase Lounge. Alexis Gentile photo.

Rosada [the Government House] to share information, hope, love, and pain."

A related group, Abuelas of Plaza De Mayo, is an association of grandmothers who have worked to find their "disappeared" grandchildren. According to Amnesty, both groups are working for "justice" from the

Argentinian government to respond to the human rights violations of the "military junta" that ruled Argentina from 1976 through 1983.

The "Circles of Madness" exhibit will be on display in the Benjamin Mays Gallery until Monday, March 16.

Students react to guidelines surrounding housing options

Continued from Page 1

ing office] that we have to help enforce," stated Handren.

A number of students interviewed stated that their main qualm with the College's limit on students allowed to live off-campus is that they feel the College is overly concerned with its finances when it should be concentrating more on its students.

"Why can they tell me that I have to live in this dumpy house?" questioned Neil Troost '93, a member of a newly-created student ad-hoc Housing Committee.

"If the school could come up with legitimate reasons, financial not being one of them, then I might understand. There's absolutely no reason, not even safety, they should be able to force people to live on-campus. There is more crime in campus housing than there is in off-campus residences," said Troost.

"Where's the school's priority?" said committee member Adam Fifield '94, "Serving the students or making money?"

The student committee has been established to challenge the Housing Office on a number of housing issues. Many on the committee feel that the Housing Office has treated students unfairly in the past. In addition to the issue of limits for students who can live off-campus, the committee is also looking into unfairness in the way the housing contract is handled, overcrowding, and favoritism by the Housing Office, among other things. Both Troost and Fifield complained of being given the "run around" by the Housing Office on at least one occasion.

"The college would like to have

95 percent of the people who are currently enrolled in courses to live on campus," said Handren. She stresses that students must realize the fact that Bates is a residential college and thus they are expected to live on-campus.

Students cite various reasons for wanting to live off-campus. Some students who are seniors want to make the transition from college life to life on their own in the outside world smoother by renting their own apartment. Others state that, by living off-campus, they are able to get better and sometimes cheaper accommodations than the college provides.

There is also the fact that students who live on campus are currently required to go on the full college meal plan. Many people would rather take care of making meals themselves for economic and other reasons. Students who live off-campus are able to purchase the meal plan, however neither group has the option for a partial meal plan.

"We are trying to come up with some creative ideas and we are trying to see what students think," said Handren. She encourages students with ideas on what can be done to improve the current housing situation to speak with her.

Troost, however, does not find that type of discussion to be a viable option, stating that the school has pushed students around on housing issues long enough.

"I've talked to Bates personnel who have said that they can't believe the way the administration pushes us around," he said. At the close of the student committee's first meeting on Wednesday night, a determined Troost stated, "Things will change. Things have to change."

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INTERNATIONAL WOMEN'S WEEK

Every week should be International Women's Week

This week's series of lectures and events celebrating International Women's Week allow the entire campus to focus on issues which aren't always in the spotlight: issues pertaining particularly to the lives and experience of women.

Every year, people question the need for an International Women's Week or International Women's Day. It is ironic that while groups such as Women's Awareness and GLBA are criticized all year for being "exclusive," "insular" and "self-involved," the week that they concentrate completely on making their missions known to the rest of the campus, they are criticized again for forcing their views on others!

Those who fail to see the need for weeks such as Women's Week should think a little bit harder about the world they live in. Most of us will see that taking a week to recognize and celebrate the contributions of one oppressed group in the context of world development is not threatening to anyone and that in fact, it will do us all a lot of good.

STUDENT BEHAVIOR

"Keg wars" attack campus

This weekend saw the aftermath of a Bates "tradition" that rivals Paul Newman day for infamy: the campus "Keg Wars." The "wars" sound like one of those cute things college kids do in good fun. And maybe for the participants, it is good fun, if probably never to be remembered fun. For the rest of the campus, however, it is a not-to-be forgotten hell.

"Keg Wars" left Commons sprayed with shattered glass, littered with thrown and trampled food, and soaked in urine from participants relieving themselves under the dining room tables. This behavior is another unbelievable example of the disregard some students have for the College employees, other students, and the College itself for which they pay so dearly to attend.

Students complain constantly that they are not treated fairly for the price they pay to attend Bates, but we cannot expect to have our demands honored when we have no respect even for ourselves, as such behavior would indicate.

The Bates Student

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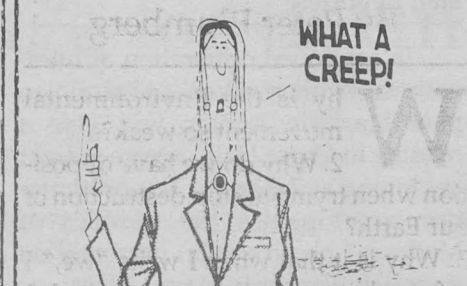
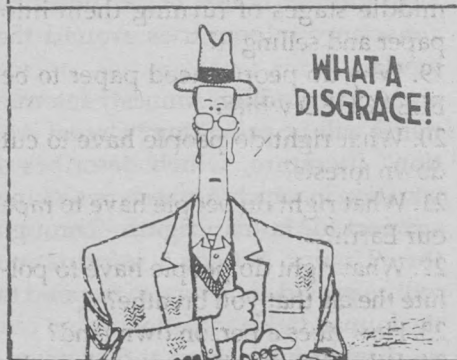
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PEOPLE REACT
TO THE SEXUAL
MISCONDUCT
CHARGES AGAINST
SEN. BROCK ADAMS...



LETTERS TO THE EDITOR

Campus gays, lesbians harassed by phone and mail

To the Editor:

One step forward, three steps back. In a single sentence that it is how I feel about this campus and this world sometimes. I am writing this letter to the editor to express my horror and frustration concerning some of the things that have been going on recently in this small bubble of the world.

In the last two weeks three of my close friends have been subjected to repeated homophobic phone calls, threats, and verbal abuse. These threats have come in the middle of the night, left on the machines in their home. It is compounded by the fact that one of these men specifically asked to have his phone number unlisted after the constant barrage of phone calls he received last year. Concierge gave out the phone numbers anyway.

All of this is especially poignant because in the last two weeks G.L.B.A. has seen the culmination of a year's worth of effort. The recent party, "semi-floral" was the most successful venture in anyone's memory. A fabulous time was had by all. Gay, Bisexual, Lesbian, Straight, or whatever, everyone danced together and had a remarkable evening.

The lecture/poetry reading given by Essex Hemphill was completely coordinated by Dylan Jones. He arranged to have this phenomenal speaker take time out from his EXTENSIVE, AND CRITICALLY ACCLAIMED lecture series, to give a talk that was attended by far fewer people than he merited. For those who attended the lecture, it was an inspira-

Continued on Page 7, Column 1

Keg warriors trash Commons

To the Editor:

I am writing in response to an event that occurred in Commons on the night of March 7. I entered the cafeteria aware that "keg wars" had taken place that afternoon, and was prepared for an unusually eventful meal. I noticed that many of the "keg wars" participants identified themselves by drawings on their shoulders or bandannas around their heads. I believe the action which prompted me to write this letter was committed by one of the "keg wars" participants, although he bore none of the abovementioned identification. He joined participants in "keg wars" in rising to sing the national anthem as

well as in their recessional to "America the Beautiful." The action to which I have referred is the seemingly casual toss of a glass across Commons. The thrower appeared to be aiming for a table of participants in the "keg wars" in the corner of the cafeteria. I heard the glass shatter, presumably on the floor. One of the questions this scene prompted me to ask myself and those around me is the following: Had the glass shattered on someone's head or in someone's face, would the glass thrower have sobered up?

Sincerely,

Alissa Boyd '94

Game players inconsiderate

To the Editor:

This letter addresses the concerns of many students who use the public computer areas on campus.

I have noticed a lack of consideration in the behavior of students who play computer games on the campus terminals, especially those students who play the MUD game. I understand that the game fosters a sense of community and can be exciting and rewarding, but it has become distract-

ing and disruptive for those of us who work in their vicinity. Hearing of wizards and curses in the midst of thesis or class related work is extremely frustrating.

The frequenters of the Treat Gallery computer center take this complaint seriously. I ask that the game players play quietly in the future.

Sincerely,

Grace Murphy '92

Why aren't you doing something for the Earth right now?

By Peter Blumberg

Why is the Environmental movement so weak?

2. Why do we have opposition when trying to stop destruction of our Earth?
3. Why is it that when I write "we," I refer only to a small group of people?
4. Why doesn't everyone who is affected fight?
5. Why do some people believe they aren't affected?
6. What is an Environmentalist?
7. Who is an Environmentalist?
8. Why don't people plan for the future?
9. Why do people intentionally throw garbage in recycling bins?
10. Why does there need to be an Environmental movement?
11. Why do I spend my days and nights fighting to help people who usually don't give a damn?
12. Why are there only about thirty people involved with our Environmental Coalition?
13. Why does that make our group one of the larger groups in the state?
14. Why do people use only one side of a sheet of paper?

15. Why do people use disposable items?
16. Why is the highest point on the East Coast a garbage dump?
17. Why does the space shuttle destroy one-tenth of a percent of our Earth's ozone every time it takes off?
18. Why don't people just make trees directly into money and bypass the middle stages of turning them into paper and selling it?
19. Why do people need paper to be BLEACHED white?
20. What right do people have to cut down forests?
21. What right do people have to rape our Earth?
22. What right do people have to pollute the air that you breathe?
23. How does a person own land?
24. Who did the first owner buy the land from?
25. Why do people always want to make money?
26. Why are you in college?
27. Why am I in college?
28. Why are you reading this?
29. Why am I writing this?
30. Why aren't you taking action?
31. Why do people sit through classes?
32. Why don't people THINK?
33. Why don't other people want you

to THINK?

34. Why does George Bush think he is an Environmentalist?
35. Why is our Earth dying?
36. Why do more people live in New York City than all the land in New York State could provide food for?
37. Why don't we live in a fantasy world?
38. Why do we live in a fantasy world?
39. Why do I contradict myself?
40. Why are you such a conformist?
41. Why do I need to be writing this?
42. Why don't you THINK?
43. Why do lights come on when you flick the switch?
44. Where does the water go when you flush the toilet?
45. Where does the water come from?
46. Where does garbage go after you throw it in the garbage basket?
47. Why are so many people apathetic?
48. Why do students drive to Commons?
49. Why do people drive everywhere?
50. Why do people drive anywhere?
51. How do classes affect the rest of our lives?
52. Why do people just go on living without thinking about what they are

ENVIRONMENTAL EYE

doing?

53. Why don't I shut up?
54. Why am I still here?
55. Why don't I leave you alone?
56. Why don't I just give up and let everyone destroy our Earth until they reach a point where they learn their lesson?
57. Why do people keep reaching that point and not learn any lessons?
58. Why did you say "NOT ME" to half of my accusations?
59. WHY DON'T YOU GO DO SOMETHING NOW?

"What should I do?" you may ask. Well here is a simple thing that could save many trees. Every week mass mailings are sent out telling students of single events. This is a huge waste of paper especially since most of them never get read. Next time you receive one of these mailings, write a note on it thanking whomever sent it and ask them not to send you any further mailings. Then address it and drop it into campus mail. A few hundred of these returned flyers with notes will make a difference.

LETTERS TO THE EDITOR

Survivors of male rape: "treated as if they don't exist"

To the Editor:

Last fall a male Bates student was expelled for raping two fellow female students and sexually assaulting and harassing several others. In December, the Bates faculty unanimously passed a policy which addressed rape and sexual assault on the Bates campus. These are singular instances in the rising tide of awareness on issues of sexual violence. It is very hard to exist on a college campus today and not encounter some sort of rape awareness program. It is hard to not come across the statistic that one out of four women will be victims of rape or attempted rape in their lifetimes. What is rarely mentioned, however, is that one out of eleven men will encounter the same heinous crime.

When I was 17 years old, I was assaulted. Like the millions of women who are raped, I thought "it could never happen to me". But it did. Psychologists say that many victims of sexual assault suffer from post-traumatic stress disorder. They become depressed, disoriented and even suicidal. I did. A sexual assault is incredibly traumatic for any victim. How-

ever, for a heterosexual male, the act itself is completely foreign, almost unimaginable.

In the wake of the media's release of Patricia Bowman's identity before she consented, the disclosure of rape victims' identities has received much attention in the arena of public debate. Op-ed pages nationwide raged with statements calling for the protection of the victim's right to privacy, for the preservation of the press' freedom to publish what they will and for harsh methods of removing the stigma attached to rape. What wasn't really discussed is that most victims' identities never get as far as the newspapers. Less than ten percent get to the police. 75% of male rape victims never tell anyone that they were raped. Disclosure by the press is essentially irrelevant in these cases because the victims don't even disclose to the people closest to them. I didn't.

In the weeks following the attack, my parents were mystified why their previously happy and well-adjusted son was suddenly exhibiting all the text book warning signs of extreme depression. Frightened by my sudden

suicidal tendencies, my parents forced me into counseling, which was basically fruitless (although I obviously didn't kill myself). I related my experience to my therapist and to one close friend, although I never came to terms with what had actually happened. I tried my hardest just to forget it and move on.

Sexual violence is not easily forgotten, however, nor can memories of it be suppressed at will. I found that the more I tried to distance myself from it, the more the memories invaded my mind. Like every victim, I had to decide whether or not I was going to face the demon someone had placed upon me or continue to unsuccessfully ignore it. It is said that the first step in conquering a problem is to recognize it and, for me, acknowledging what had happened was the first terribly painful step. The next step has been disclosing my experience with those close to me. I know that I'm not alone in what happened to me, but that can't really alter its profound effect. Unfortunately, I have a real talent for avoiding emotional issues and I can lock away things I don't want to feel. Deciding to

force myself to feel, and thus come to terms with, my pain and shame and anger has been tremendously difficult.

It is ironic that I can now tell people what happened, but I still cannot face my parents with this. My parents love me very much, as I love them, but there is now an emotional barrier between us. Any rape survivor can attest to the fact that their assault has a tremendous effect on their day-to-day existence. How can I sustain a close, or for that matter any, relationship with my parents when they don't know what happened to me? The tension of this decision weighs on me every day. Although I am trying so hard to include my parents in my continuing healing process, this will not be possible until they understand why I'm healing. While I have always believed my relationship with my parents to be strong, I still cannot introduce this fact into my family.

In this society, female rape survivors are treated like pariahs. Male rape survivors are treated as if they don't exist.

Name withheld

Thanks from the "Boston Five"

To the Editor:

Dear Fellow Students, Faculty, and Lewiston Community:

The senior members of the Bates Men's Basketball team would like to express their deepest gratitude and appreciation for your support over the past four years. Your encouragement and enthusiasm has been the inspiration behind our success, as well as, a source of comfort in times of frustration.

There is no better feeling for a team than the excitement upon entering the

sights and sounds of ALUMNI GYM. We have travelled together to Eastern Europe, California, New York and all over New England, but no where have we seen the intimacy and devotion that you have given us here at Bates. You are what has made Bates Basketball so special and our experience as players so rewarding. Thanks for carrying us through the good and bad times. It is our turn to applaud you.

With Love,

Jake Murray '92
Tim Collins '92

Brad Adams '92
Darrell Akins '92
Sean McDonagh '92

Remember who cleans up the mess

To the Editor:

To those who have forgotten Mommy is not here to clean up: Throwing and smashing glasses, hurling food, and other such "commons fun" is all well and good, until we consider the outcome: a few cheap laughs, and a commons worker on his or her knees scrubbing up our mess. We don't look down upon the "good ol' college kind of fun" of a food fight, but when it results in someone else cleaning up after us, then it's simply offensive. The commons workers ultimately clean up all tater-tot missiles, other food projectiles, and smashed

glasses, in most cases. The image of a stooping man or woman at the feet of a thoughtless college kid, cleaning his or her mess reminds us that we are still living on "Bates Fantasy Island." Grow up food fighters and macho glass smashers, and take a moment to consider who is going to be cleaning up your mess. It's embarrassing to be a member of a student body which effectually spits in the face of commons workers every time a student creates a mess.

Raf Allison '92
Maury Abrams '92

It will take more than prayer to save our schools

By Jesseca Timmons

I was interested to read last week that among all the other issues at stake in the presidential election, President Bush refuses to give in on the Prayer in School thing. The Prayer in School thing drives me nuts. In the twelve years, plus nursery school and kindergarten, that I attended public school, I don't think anyone ever asked me what I thought about this.

In grade school we had to say the Pledge of Allegiance and sometimes sing the national anthem. In high school, I had a few teachers, (one Bates alumnus among them!), who still forced us, at age eighteen, to say the Pledge every morning. This is questionable enough, especially the "under God" part. I love America, but I think saying a little chant every morning is weird.

I remember when the prayer thing switched back and forth in the state laws. For about a week, after announcements about locker searches and stolen car radios, they would announce that it was Moment of Prayer Time. Everyone looked to see what everyone else was going to do. Nobody prayed. If you did, you were a dork. Announcing that you are now going to pray in a public high school homeroom in front of your teacher

and everyone was something only a dork would do. The teachers never seemed to know what to do during that minute. They looked out the window, counted up tardys, lined up the chalk in neat little rows.

This is a silly issue. School is not church. You want special time legally set aside in public to pray, go to church. It seems like there are a lot of churches around. Big ones. Plenty of

What's next? Moment of prayer at the Registry of Motor Vehicles? Moment of prayer at the Post Office?

room for prayer. Why public schools are the only place where a time slot for public prayer is debated is beyond me, since public schools are probably the place where people care the least.

Ask a teenager about her priorities for the day during highschool, and what will she say? She'll say, "Finding a parking spot," "Having a smoke," or "Not getting busted for P.D.A." She won't say, "Having a legal assigned time slot in which I can make my religious feelings at that particular moment known to the world."

The third reason I think the prayer in school debate is stupid,

along with the fact that most teenagers do not put public exposure of their religious beliefs on their daily To Do list, and the fact that no one ever asked kids what they think, is that people are going to pray, wherever and whenever they want, to whatever, regardless of a purely strategic piece of legislation bouncing around Capitol Hill.

People pray constantly with or without George Bush's God-bless-you let's-all-be-churchgoin'-folk laws. In highschool, I prayed I wouldn't get the class geek for a cooking partner. I prayed that no one saw me back into the superintendent's car after school. Freshmen boys prayed they wouldn't end the day in a trashcan. Senior girls prayed their moms wouldn't see their hickeys. Teachers prayed their cars would be upright in the same position where they had left it this morning.

I never connected this to that awkward minute of silence in homeroom that was mandated by lawmakers--why?--to bring traditional values back into the school system? To make you feel guilty if you're an atheist? To give you less time to do your homework? To let us know, again, that George Bush has strong religious beliefs and that we better damn well be the same way? What's next? Moment of prayer at the Registry of Motor Vehicles? Moment of

A TIMMONS VIEW

prayer at the Post Office?

It seems to me that if time, energy and money is going to be devoted to the schools, the Homeroom Public Moment of Prayer should not be top priority. Especially this year, which saw two kids shot dead in a public high

Children today are not naive little urchins who don't know where babies come from. They watch *Faces of Death*. They can say "oral sex" twelve different ways.

school. It may seem like a nice idea that will reintroduce schoolchildren across the country to traditional Norman Rockwell values, but please.

Children today are not naive little urchins who don't know where babies come from. They watch *Faces of Death*. They watch *The Terminator*. They listen to music that is legally obscene in Florida. They can say "oral sex" twelve different ways. They are not going to be greatly affected, one way or another, by a minute of prayer in homeroom.

LETTERS TO THE EDITOR

Bates men honor indicted rapist with moment of silence

To the Editor:

Unfortunately, I once again feel the need to address the ominous and disheartening question of exactly how conscious and aware the Bates College campus is of racial issues and sexism that plagues our "bubble". It appears that most Bates students, both male and female, believe, or at least wish to believe, that Bates is rather liberal and extremely understanding of these two issues. Many of the people with whom I have recently discussed these topics wholeheartedly believe that neither one is a grave or serious problem that needs to be dealt with on an everyday basis. They do not feel that racial and sexual atrocities are occurring with any regularity, but rather, only on rare, isolated occasions. This underlying sentiment that I have discovered may be due to the fact that the majority of people with whom I have discussed these issues have been white males. These white men do not know what it is to be racially discriminated against, or know how it is to live, rather survive; in an unbending, ignorant male dominated society. I honestly question how many students at this "liberal" college are truly aware of, or are willing to put forth an effort in order to attempt to rectify either of these two problems.

There is indeed a reason for my inquiry:

1. Sexism

I was told by one of my close male friends about a frightening incident that occurred this past weekend. Apparently, during a session of tremendous male bonding, and entire crowd of seventy or so males proceeded to take a moment of silence for a student recently departed from the

Bates ranks. Fine, that sounds all good and well on the surface. Maybe if it was for a young man who was involved in a tragic accident, or maybe this man was suffering a fatal illness, those would be acceptable reasons. Unbelievable as it may sound, it was actually for the young man who fled Bates due to his charge of rape. They were, horrifically, taking time out to honor, to feel sorrow for; an indicted rapist. The moment of silence should have clearly been held for the women who had to endure the tragic act of mindlessness, of insanity. What could these young men have been thinking? What can women represent to them? Do they have any negative feelings toward sexual assault? Were they condoning it? Supporting it by their moment of silence for the indicted man?

My only salvation in dealing with this incident is that I must imagine that the bulk of the men who were involved in this incident were either unaware of what was transpiring, or that they did not understand the gravity of the situation, and that these young men only chose to keep silent out of fear of speaking their mind. It would be a lot to ask of a young man to step forward and put himself on the line before seventy about-to-be intoxicated males. The consequences could have been truly brutal. So, to these men, I can only hope that you were not an active participator in the act.

As for the men who organized and actively participated in the silence, you obviously have a lot of problems. What could your logic have been?

2. Racism:

On another unpleasant note, other disturbing incidents happened throughout and after the De La Soul concert that took place on this very same day. (I guess these racist and sexist issues may be more of an everyday problem than people may imagine.) In any case, being white, many way-too-charming educated Bates students felt comfortable discussing with me the problems that arise when "so many Niggers" come to our little, homogenous environment. It was unnerving to see how "racially aware" students were so easily able to throw out racial slurs in order to describe our African-American visitors. It was apparent that these African-American men and women who came to attend the concert were not seen as fellow students, or even as just people, but simply as "NIGGERS." What a horrendous description.

As a result, many could sense a great tension in the air. The predominantly white Bates students seemed to be almost lost at their own concert. It seemed like they had never even seen that many African-American people in their entire lives, let alone at one time, in one place. It must have been a tremendous shock for all the racist students here to longer feel they were still the majority, to have actually been in an environment where the ratio of white men and women to African-American men and women was not twenty to one (if even). The social dynamics were not what most Batesies were accustomed to. This is not to say that everyone was thrown for such a loop, but there were just too many ridiculous comments and innuendoes made. So to all those blatant open racists, and to all of you closet

racists, I would like to say that you should try to expand your narrow minds, and close your foul mouths.

I know that this article sounds extremely dark and grim, well, the situation on our hands is a rather gruesome. However, I do feel the need to apologize to the students who read this letter and feel that these two incidents are inexcusable. I apologize to the students who are making a conscious effort to enlighten those around them, that are not motivated through stereotypes. This particular letter is attempting to address all those Bates students who feed into the racism and sexism that is running rampant throughout our campus.

People need to know how wrong their behavior and attitudes are and how they are hurting so many others. I do not personally have any clear answers. I do not know of any specific way to attack these difficult problems. My only suggestion is that it is up to every individual to do what they can do, to try and effect the world directly around them by voicing positive opinions to their peers. Racism and sexism should not go unaddressed simply because it does not affect you directly.

I guess the best way to conclude this letter is to leave you with some painful images. How would you feel about date rape and sexual harassment in general if it was affecting your mother? Your sister? Your girlfriend? How would you feel about racism if you were a minority and you were being addressed as the "NIGGER", "KIKE", "NIP", "POLLOCK", etc...

Name Withheld

LETTERS TO THE EDITOR

"Secret voices" of homophobia harass and threaten GLBA

Continued from Page 4

tion. In an hour Mr. Hemphill managed to breathe hope and passion into a very beleaguered organization.

So how then are these members to be rewarded for their incredible work and dedication? With applause and thanks? No. When they return from cleaning up the party or the lecture hall, they are greeted not with the voices of their friends offering congratulations for a job well done, but with the threatening voices of homophobia.

I try to console myself with the knowledge that the organization is gaining some power to influence, if those voices are starting to creep out

of the darkness to keep people on the margins. I try and console myself with the knowledge that you cannot educate society overnight, and that resistance is the most powerful litmus test to your success. I try and remind myself of this anger, to use it as fuel to keep fighting. I try and remember that if people are so spineless that they have to vent their homophobia over an impersonal, protected device such as a telephone late a night, they are the real losers.

In spite of all of these nice, logical explanations, what do I say to the recipients of these phone calls? Harassment out of the abstract is not the same. How can I understand the actual fear that slithers into your own home from a little box? How can I un-

derstand the desire to lock my door carefully, in case someone decides to make good on their threat? How do I comfort a look of temporary defeat in my dear friends' eyes? How can I provide hope for them, if I am losing my own?

It is sometimes easy for those of us who have the luxury of sitting behind battle lines, to forget about the fear and the suffering of those on the front. Those who lead among us, are always the first targets. I know for myself, that supporting these men and women, is a great deal easier than being one of them. I admire them deeply, and I often think the world does not deserve them.

So I am moving up the field. I read

a letter last year where a woman did the same, and I admired her courage and wish I had done the same. I live in Parker #416, and my telephone number is 777-7867. I urge the secret voices among our community to call me with your homophobia. I am willing to listen and record every comment that you can dream up. I will listen for your voices during the daylight. Because every one you give to me, is one less you can give to other people that are doing the work to threaten you.

I suppose the real tragedy is that despite all of my bravado, I will still be locking my door.

Sincerely,

H. Fairchild McGough '94

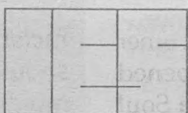
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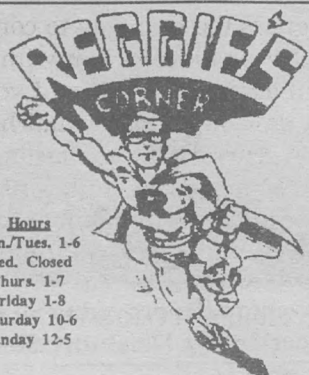
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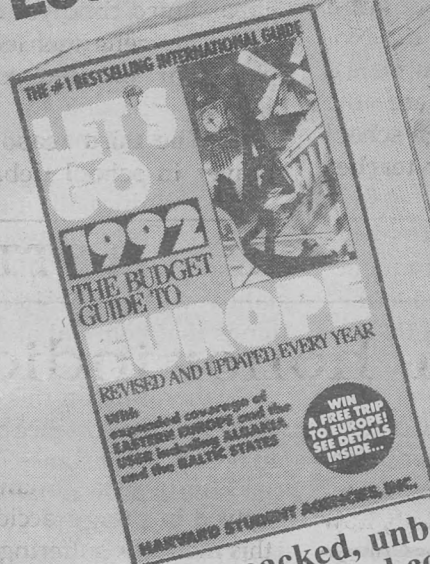
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Accommodation for the disabled demanded

By Beck Schoenfeld
Focus Editor

An argument or disagreement of sorts continues to persist over the amount of cooperation Bates must extend to those afflicted with either physical or learning disabilities.

Director of Technical Services Gene Clough instructs the Experiencing Disability Short Term Unit which requires all enrolled students to assume a particular disability or handicap for approximately one month. Advocating complete accommodation for disabled individuals on campus, he observed, "I don't think that it [accessibility and cooperation] is considered a priority around here."

Clough further defined cooperation on three distinct levels, the first of which mandated "a minimum level of barrier-free architecture." Pointing to the faults of specific campus buildings, he noted the struggles of entering virtually all houses, as well as Pettigrew Hall and the lower level art museum in the Olin Arts Center. Clough did cite Olin as being more compromising than other buildings, however, in terms of "an elevator, spacious restrooms, and drinking fountains at the appropriate height."

The worst example of physical barriers, according to Clough, is evident with Chase Hall. Regarding the Garaventa Lift, he explained how the apparatus incorporates so many safety mechanisms that it's extremely difficult to operate without frequent stalls. Additionally, he pointed to the "enormous upper body strength" an individual must have when managing such lifts. Consequently, many elderly alumni who return to the College during summer reunions must opt to enter Commons Dining Hall through the back entrance.

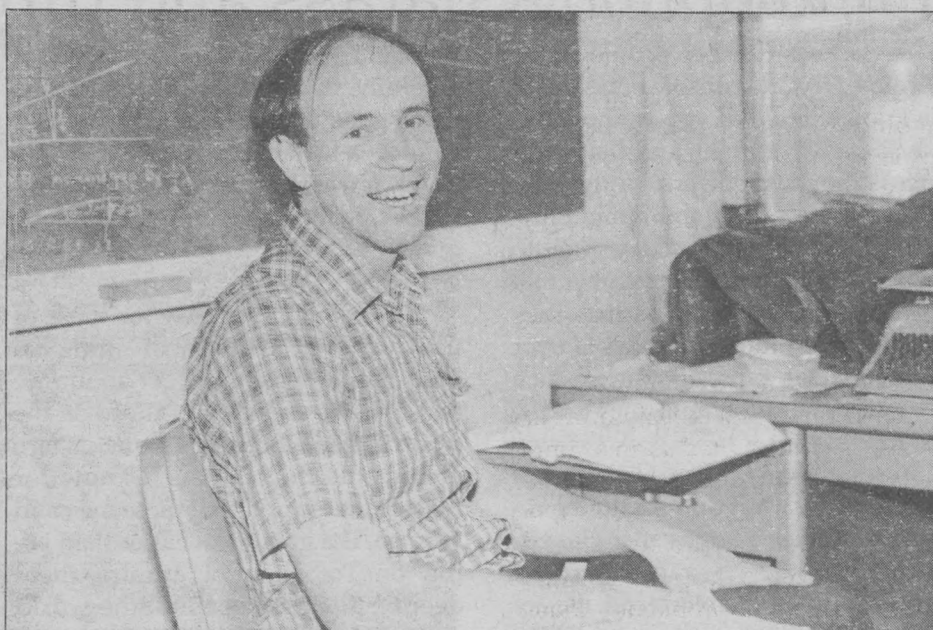
"I contacted Dean [of Students F. Celeste] Branham and the Health Center, but they were baffled and didn't know what to do with me. They told me to call Security."

Liza Gleason '95

Temporarily confined to a wheelchair with braces during Short Term, Kate Pierce '94 struggled with both the lifts and the back entrance to Commons. Although she will never fully understand the experience of living with such a disability, she realized that long arms and a substantial amount of strength are necessary to operate the Garaventa Lifts.

She additionally described entering Commons through the kitchen as "degrading." Pierce also agreed with Clough as to the difficulty of entering Commons through the outside ramp facing Alumni Drive. "People pull their cars forward and make it impossible to get to the doorway," she said.

Pierce also mentioned problems with "sloped pathways" and entering most dorms and houses, save for Parker and John Bertram dormitories. She did recognize, though, that the "campus was designed and built when handicapped people weren't



"It should be routine to have an office providing assistants and services for disabled students. Many state universities have them, but nobody on this campus has this official function."

Gene Clough, director of technical services

thought of, and at this point, it's hard to transition an entire campus."

Clough secondly maintained that "not all people with disabilities are the same. To say that you made the building accessible for a certain narrow sort hasn't made it acceptable at all."

He additionally tied in the significance of campus awareness. "[The College] must be willing to do instantly without hesitation the little things that help out along the way," he insisted.

Elaborating on this, Clough first stressed the importance of technology. He noted, for instance, that the College should have certain communication devices readily available for a deaf student. "Maintenance should be able to install a vibrating motor to the bed [of a deaf student] that signals automatically when the fire alarm sounds," offered Clough.

Elizabeth Edgecomb '94, who adopted the life-style of a deaf person during Short Term, echoed Clough's sentiments. "A deaf student could not come to Bates and feel belonged because there's not the equipment and the attitude to make them comfortable," she commented.

Edgecomb further added that deafness as a communication barrier wasn't the mechanism of impediment, but rather it was the attitude of certain people that made it an unpleasant experience. "It was when people would make ignorant comments and ask my friends if I was stupid. That was a slap in the face that makes it a disability," she emphasized.

In fact, according to Clough, one deaf student attended Bates and left after three semesters due to the College being "unsupportive."

Clough additionally impressed upon the College the need for specialized assistants and services to aid students with various disabilities, such as one person relaying information written on a blackboard to a visually impaired student.

"It should be routine to have an office providing assistants and services for disabled students. Many state universities have them, but no-

body on this campus has this official function," he said.

Liza Gleason '95, a student legally blind at Bates, referred to the College as "inaccessible" when she first arrived. According to Gleason, she expected some kind of initial guidance to classrooms and the like. "I contacted Dean [of Students F. Celeste] Branham and the Health Center, but they were baffled and didn't know what to do with me. They told me to call Security," she stated.

Since the school year's inception, Gleason has indeed adjusted. She particularly mentioned a great amount of receptiveness on behalf of the faculty. "They're very helpful in getting me notes," added Gleason.

Concerning faculty responsibilities in connection with learning disabilities, Clough observed, "Learning disabilities are invisible on this campus. Some faculty are sensitive and some are not." He strongly suggested implementation of faculty workshops and distinguished the "learning of material from the method of evaluating it."

Coordinator of Housing Julie Handren expressed her open willingness to accommodate students of disability. Although she has never dealt with situating a physically handicapped student, Handren has located students with eating disorders in residences with adequate kitchens, as well as students with gastrointestinal problems in singles. "A couple of students like these usually contact us every year," she said.

Handren noted if the dilemma of physical impairment were to arise with a specific student, she would most probably house the individual on the first floor of Parker or Rand dormitory. "The first floor is important because of fires, and the elevator, kitchen, and handicapped bathrooms are all important considerations," she explained.

Similarly, Registrar Margaret Nichols has actually relocated classes. "A couple of years ago, I moved classes, usually into Hathorn Hall, for one student," she recalled. Nichols still retains the ability to transfer classrooms at a student's request.

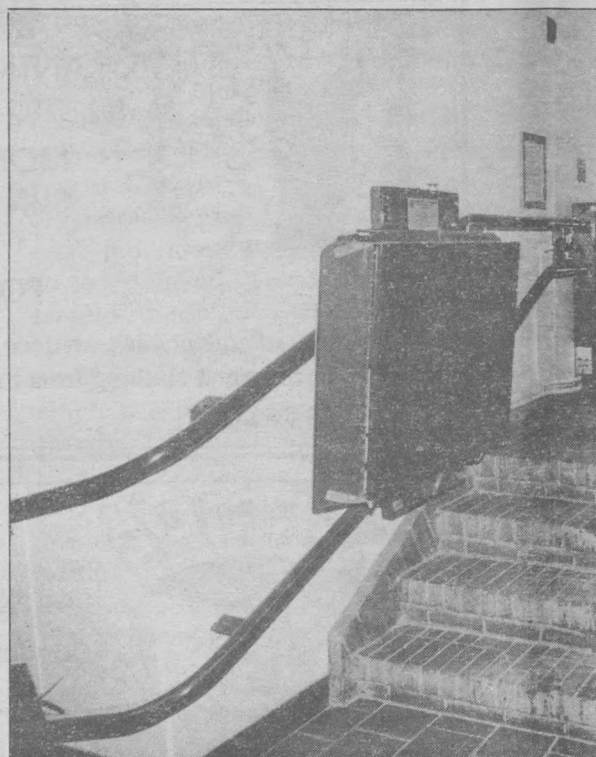
Focus

Disabled and H Life at B

Does the Colle welcoming env



Constructed in 1970, the ramp outside Commons helps students in the case of mobility impaired students.

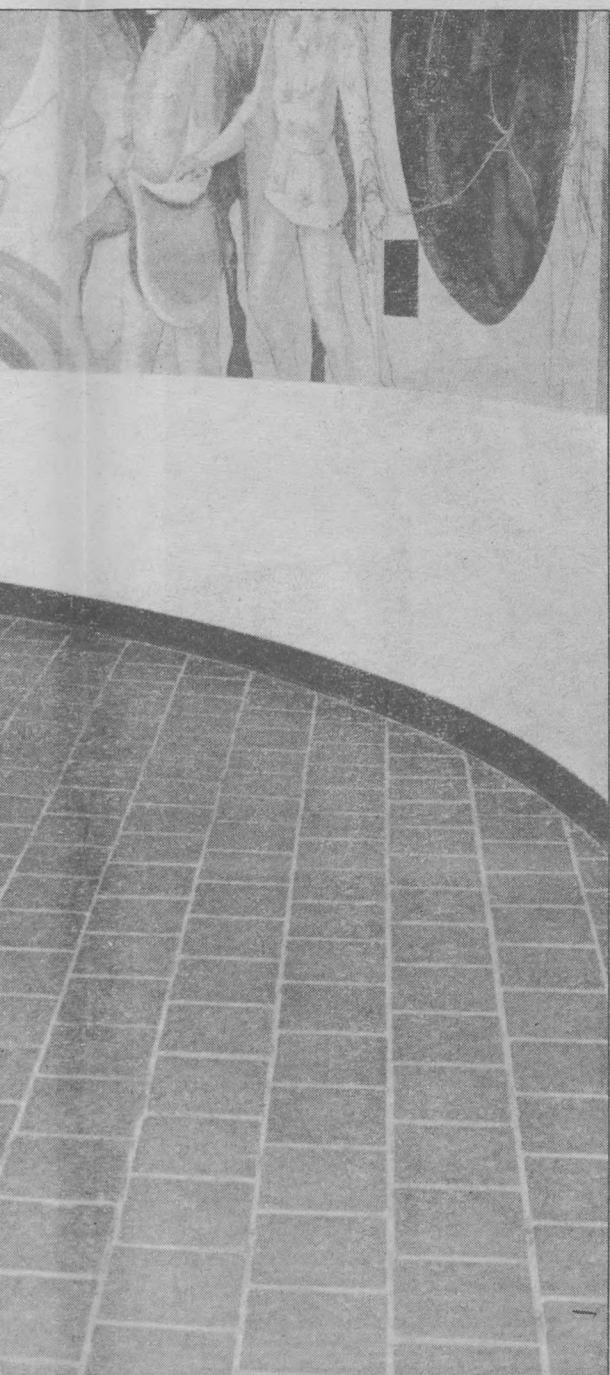


The Garaventa Lifts proved to be a great source of help in the Experiencing Disability Short Term.

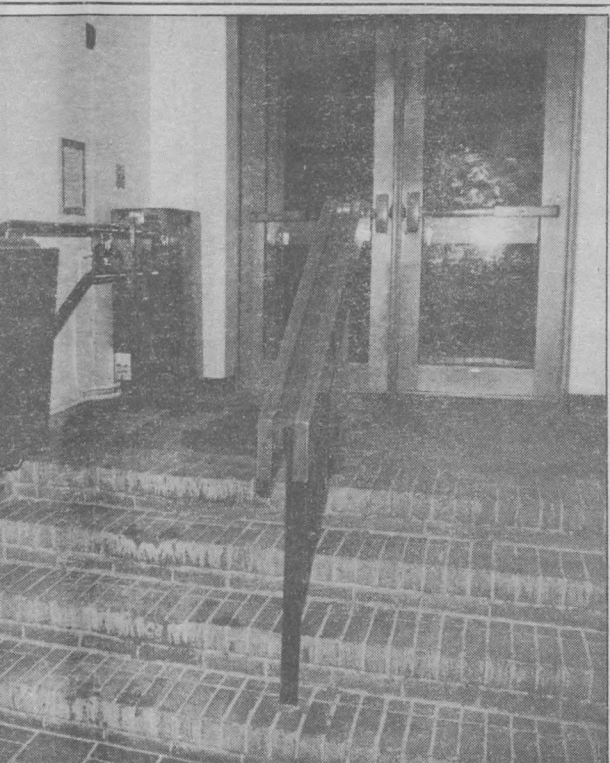
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and Handicapped e at Bates

College foster a g environment?



Commons was designed to relieve entrance prob-
students. Alexis Gentile photo.



at source of agitation among students participating
term. Alexis Gentile photo.

Renovation financing ahead of its time

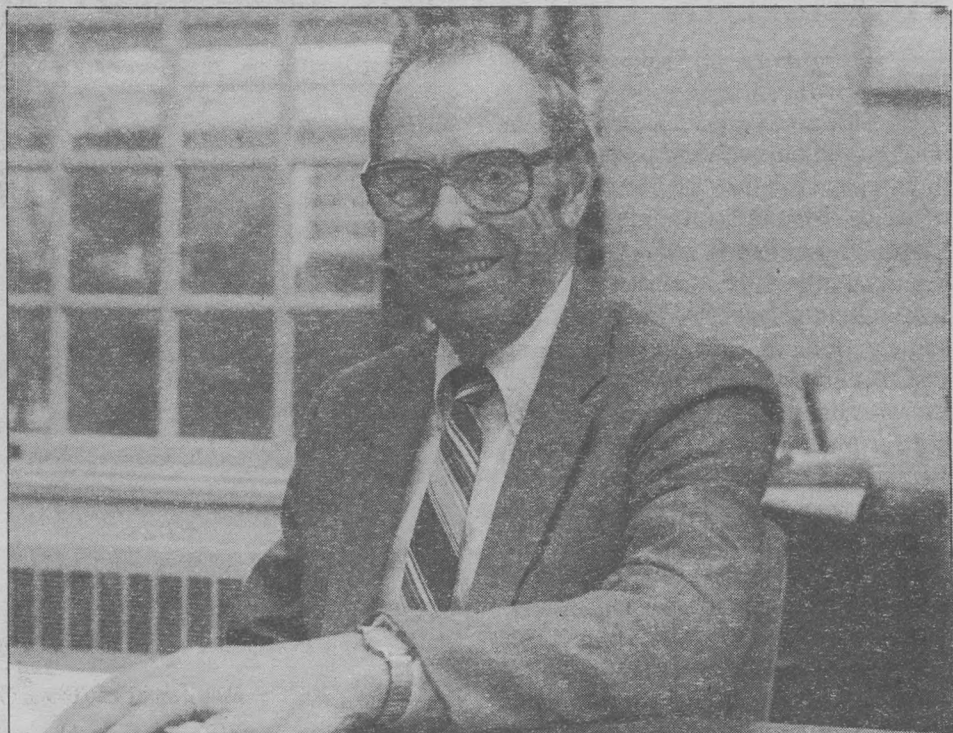
By Beck Schoenfeld
Focus Editor

Although no specific amount of funding is currently allocated to improve and maintain campus accessibility for handicapped or disabled students, Treasurer and Vice President for Financial Affairs Bernard Carpenter noted that the College has been "constantly making self-assessments and working on making it accessible before it was en vogue."

Elaborating on Bates' voluntary efforts, Carpenter cited as an example the improvements within Chase Hall. Originally intended to be leveled, the student center had to be raised in some areas while dropped in others due to foundation problems. Hence, two Garaventa Lifts had to be installed to transport mobility-impaired students to the various levels of the center, such as the bookstore and the Den. Chase's first elevator was incorporated into the Alumni Drive side of the building, yet this location allowed students to only enter Commons Dining Hall behind the scenes. "It was not a secure route, but our heart was in the right place," commented Carpenter.

The general inconvenience of this elevator eventually led to the installation of the elevator now located in the mailroom, outside Commons, and in the second floor hallway. In 1970, the College additionally built a ramp outside Commons to alleviate mobility hindrances upon entering the dining hall. Carpenter estimated the expense of the two lifts to total approximately \$34,000 and that of the currently available elevator to be about \$85,000. "We can only spend a dollar once," remarked Carpenter. "If it means purchasing a few less books for the library, we do it for these modifications."

With this in mind, he further cited eight-year-old construction of the ramp outside Schaeffer Theatre as costing \$45,000. Refurbishing of the elevator car in Carnegie Science, which lowered the elevator controls in case of wheelchair restriction, cost \$25,000, and installation of the eleva-



"If you have 500 representative sampling opportunities to live, it's a shame to spend money to make everything accessible."

Bernard Carpenter, treasurer and vice president for financial affairs

tor in Hathorn Hall exceeded \$100,000.

While Carpenter emphasized that Bates implemented their own set of guidelines prior to any federal legislature, government issuance of the 504 Code in the late 1970s officially called for handicap accessibility to any program as well as to certain representative facilities. He noted that certain class locations impossible to arrive at under handicapped conditions would from then on, be relocated in the event of a physically impaired faculty member or student enrolled in the particular course.

He also indicated that Wentworth Adams and Parker dormitories serve as representative facilities primarily because they both have elevators. Addressing the issue of making all dorms completely accessible, Carpenter commented, "If you have 500 representative sampling opportunities to live, it's a shame to spend money to make everything accessible."

Moreover, the introduction of the American Disability Act is expected to have a profound affect on the campus in terms of renovations and new construction. Despite the government's so-far incomplete finalization of the legislature, Carpenter and others are prepared to take self-inventory of facilities which can be "reasonably modified without significant expense." The College then plans on itemizing other buildings requiring "greater expenditure of both time and dollars" according to a calendar.

Carpenter does indeed know, however, that the College "can't build a new facility without being in full compliance" of the American Disability Act. He offered, as an example, the requirement of attaching flashing lights to all fire alarms within the new dormitory to insure safety of deaf residents. "I can't even tell you how the impact of the American Disability Act will be on the new residence complex," said Carpenter.

Disabled student matriculation few and far between

By Brian E. Powers
Staff Reporter

Although the majority of buildings on Bates' campus are now somewhat accessible for people with wheelchairs and other physical handicaps, the benefits of these improvements have rarely been reaped. In recent years there have been remarkably few Bates students with documented physical disabilities, according to Director of Health Services Chris Tisdale.

"Each year, there is usually one student on campus with a serious physical disability," said Tisdale. "We had a student who was a paraplegic, another student was legally blind, and we have also had a deaf student at Bates," she recalled.

Tisdale could think of no current students who have serious physical handicaps, but since no concrete records of such students are recorded by the College, monitoring their

progress remains a difficult task.

As anonymity of a disability remains preserved in the College's records, the Admissions Office, as well, safeguards the confidentiality of handicaps. In particular, Bates' application does not ask a prospective student to acknowledge his or her handicap. Dean of Admissions and Financial Aid William Hiss accounted for this policy.

"The application does not have a slot to check off handicaps principally because it is so difficult to determine what constitutes a disability," he explained. "There are such variant levels of disabilities that to try to classify them would be an arbitrary process." Hiss also added that a federal law mandates that colleges and universities are not allowed to ask applicants about physical handicaps.

Hiss additionally noted that if a handicap is mentioned in an applicant's personal essay or in a teacher recommendation, then the of-

"An applicant with a serious visual disability will undoubtedly face a problem on high-speed multiple-choice tests."

William Hiss,

dean of admissions

fice attempts to "read through the mention of the handicap, and take it into consideration in the admissions process." For example, he offered, "An applicant with a serious visual disability will undoubtedly face a problem on high-speed multiple-choice tests."

Still, according to Tisdale, a college such as Bates may have trouble attracting handicapped students simply because there are currently so few matriculating now. "Unfortunately, many students with serious handicaps inevitably head to the larger schools," Tisdale noted.

Friday, March 13, 1992

The Arts

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Aequalis performs eclectic and listenable American music

By Adam Fifield
Arts Editor

Standing in waist-high surf with their instruments and their canine mascot, the unusual musical trio, Aequalis professes a non-conventional approach to American music. Scheduled to perform tonight in Olin Concert Hall at 8:00 p.m., the band will offer a performance precluding each piece with a theatrical explanation.

Specializing in New American Music on the cutting edge, Aequalis is an innovative chamber music group, whose performance has been described as, "balanced, evocative, first-class.... delightful, exuberant..... performances were varied, vital and moving, treating the music to excellent send-offs," by the Boston Globe. Cellist, Elizabeth Mohr describes the band's non-traditional composition of cellist, pianist and percussionist as, "an fantastic musical combination."

According to Mohr, Aequalis, formed in 1984, is currently the only full-time group of this combination touring all year with a slate of fifty concerts. The reputation of Aequalis had grown gradually over the past few years, says Mohr and explains, "we're known in California and New England and now we're gaining a reputation in the midwest."

On their performance slate is a suite of jazz pieces, two by Duke Ellington and one by Billy Strayhorn. The band's feature piece, "Spiral" was written by Chinary Ung, a Cambodian-American composer. "We're constantly getting things sent to us from composers," says Mohr who estimates that a substantial amount of time is used to listen to new prospective pieces. The type of music Aequalis looks for is usually, "stylistically diverse and eclectic," she says.

The band's appeal has broadened over the past several years, says Mohr who remarks, "We present listenable pieces." Although Aequalis performs music to a generation "not used to hearing contemporary, living com-



Aequalis, a chamber music trio combines piano, cello and percussion for an inovative performance. The concert begins at 8:00 p.m. in the Olin Concert Hall and tickets are available at the door for \$10, \$5 for students. *News Bureau photo.*

posers," she says, the audience composition has grown larger and more varied.

Before the performance tonight, at 4:30 p.m. in Olin, the members of

Aequalis are scheduled to conduct a seminar on "Music and Business." Mohr explains, "We'll talk about how we formed the group musically and financially and discuss issues like

publicity and booking." All students are welcome to attend.

Tickets are \$5 for students and may be reserved in advance through the Olin Center box office at 786-6135.

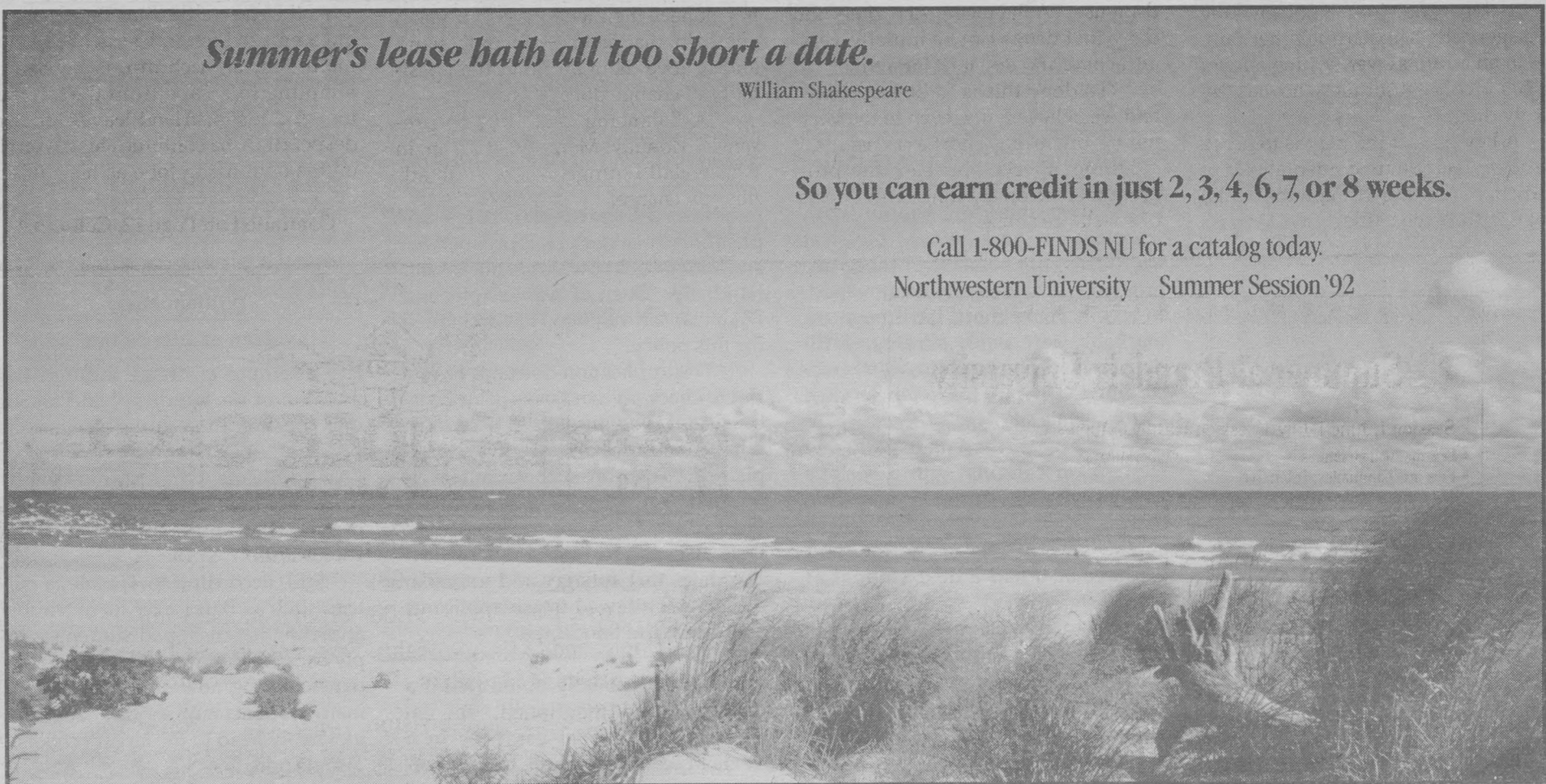
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Northwestern University Summer Session '92



You're free to borrow my record if you like . . .

By Carrie Barnard

When I was in kindergarten, I received as a birthday present my first, and my best record. It was a momentous occasion to have my own record, a passage of some sort which made me a little more grown up, or at least as grown up as you can be at the age of four. The record was a Sesame Street Production with songs by Ernie, Groover, Cookie Monster and Susan. This record was a rite of passage into my official big kid status. It didn't even matter that it was a Sesame Street record and not the Abba Super Trooper album that all of my friends were getting.

This was the best record I've ever had. It taught me things that I needed to learn, that everyone needs to learn. Sure, Groover does not have the most beautiful singing voice especially when compared to Abba, and Groover

was not as cute as Davy Jones in the Monkees, but to my four year old heart the words he sang did more for me than anything by the melodious voices which frequented the radio. Groover knew exactly what was going on in my heart, and he sang about it with the poignancy that only a monster could have. I cried every time I listened to a certain song Groover sang. When Groover sang "What do I do when I'm alone/ Sometimes I sing a little song/ La La La La La/ That is the song I sing" my heart broke. I knew exactly what Groover was talking about. And the song he sang was the song I sang when I was alone and lonely.

Groover taught me that there are ways to pass the time by yourself. Groover taught me that nonsense songs were cool, and that you didn't have to sing about love and boys to have fun.

Another song on the record "Somebody Come and Play" made me

cry every time I heard it. My mom eventually would pick up the record needle whenever it came on and skipped to the "C is for Cookie" song which was much more cheerful in its denial of the import of the deconstruction of grammar. "Somebody Come and Play" was a plea for friends and acceptance. It taught me that friends are the most important people in the world and that to play with people was a lot more fun than playing alone.

Every song on that record taught me something. Each song taught me more than Abba or the Bee Gee's ever could. I learned about people from that record, which was not the pinnacle of artistic beauty or quality than from any thing else in my life. I learned more from that record about being nice, and helping people, and about the importance of friends than I've learned in my three years at Bates.

Sometimes when I think that I've lost touch with myself, and my child-

ARTS ESSAY

hood I play that Sesame Street record. It reminds me of my childhood, and its simple edict that one should care about people. That record entertained me on the rainy days when I was stuck inside and none of my friends could come over to play. That record taught me on the lonely afternoons, and times of low self esteem that I was ok, and that even monsters as cute as Groover get lonely. That record gave me an acceptance that I still search for even now that I am five times as old as when I first received it.

Although it is scratched, and skips, and although I no longer think that Ernie is the most talented singer in the world, that record is still my favorite.

That record was a gift of love. . . An instant pick me up . . . It still has a lot of teaching left to do.

You're free to borrow it if you like.

"A Balancing Act" paints the reality of drug addiction

By Simone Martel
Staff Reporter

The pain of drug addiction, often difficult to depict in preventative literature or brief T.V. commercials, has found a new venue of expression. A non-traditional approach to the problem of chemical dependency will be brought to Bates next Monday by the River Arts Company of Woodstock, N.Y., which will present "A Balancing Act," a sequence of dramatic scenes focusing on the emotions and frustrations of drug addiction.

"The feelings and situations presented are true-to-life," comments Joe Ferris, director of the program. "The issues are not sugar-coated. Answers are not spoon-fed because, in many cases, there are no easy answers."

In between the skits are "interludes," similar to commercials, in which issues such as the glamorization of drug use by the media are depicted in "highly physical and amusing ways," says Ferris. The skits themselves range from a pot smoking teenager who has disrupted her family, to an adult lawyer writing a letter to his alcoholic father who has recently died.

A key goal of the play is to break through denial, a fundamental part of addiction. Getting through the denial stage is "half the battle," says Ferris.

The play uses theatre to focus on the feelings and behavior of both the abuser, caught up in the patterns of abuse and dependency, and that person's family, friends, and co-workers to break through denial. The skits serve to stimulate a discussion led by the actors after the show.

"Audience members may feel more comfortable directing their comments through a character they've connected with in a scene," adds Ferris.

The skits focus on a variety of drugs: alcohol, marijuana, cocaine, crack, heroin, steroids, prescription medicine, and over-the-counter drugs. "We do not focus on the legal differences because we feel it gets into blaming and avoiding issues," says Ferris. They also drive home the points that "chemical dependency and substance abuse is a family disease," and that "the pressure to do drugs is shared by all."

Unlike many other approaches to drug use, "A Balancing Act" does not deny that drugs can be initially very attractive, and do work for a time.

"To deny this is to lie to people, and we believe lying, even to the very young, offers only short term results," continues Ferris. "Instead, the program focuses on the long-term effects of substance abuse."

"Our job is to communicate the 'balance sheet' between what may have worked in the early stages with the long-term consequences, mostly negative, painful, and life-threatening," he says.

According to Cindy Visbaras, a Health Educator at the Health Center responsible for bringing the program to Bates, the show is a special opportunity for the Bates community.

"A Balancing Act" is an entertaining, yet sensitive and intense show... the theater experience elicits strong and immediate emotional response, encourages people to examine their own behavior, and readies audiences to seek more information," she says.

"A Balancing Act" also emphasizes that the road to recovery from substance abuse is long and not easy by any means. The best way to deal with this fact is to face it from the beginning.

Above all, "A Balancing Act" is a play which, according to Ferris, "seeks to assure people in crisis that they are not alone in their feelings of confusion and pain, that people will understand and believe them and that the possibility of change does exist."

"A Balancing Act" will be presented Monday, March 16 at 7 p.m. in Chase Hall Lounge. There is no admission charge.

FILM REVIEW

"Lawnmower-Man" misshoots

By Ian MacDonald

In "The Lawnmower-Man" Brett Leonard offers a provocative concept for a film and then drowns that concept in poor plotting, direction, and writing.

The film can be described as a reworking of "Flowers for Algernon" in the context of science-fiction and horror. Loosely based on a Stephen King short story, the film centers around Jobe, a slow-thinking landscaper played by Jeff Fahey, and Dr. Larry Angelo, a brilliant scientist researching the possibilities of virtual reality played by Pierce Brosnan. Virtual reality, a concept currently being explored, is a computer generated reality in which a human may act and experience sensations via a sensory suit.

At the start of the film Dr. Angelo's life seems to be self-destructing as his main subject, a chimp, is killed attempting to escape from the laboratory and his girlfriend leaves him. In desperation, he continues his research on his own using Jobe as his subject

Continued on Page 12, Column 4

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"Endgame" a funny play doomed by the audience

By Carrie Barnard

Sometimes a play is doomed before it starts. This is the case, at least to some extent in "End Game," which opened last weekend. The play was not doomed because of the script, which is one of a handful of masterpieces of drama in this century. The play was not doomed because of the director's lack of expertise—Martin Andrucki proves to be a vital and enchanting director. The play was not doomed because of the cast. On the whole the actor's performances were at a level which reaches beyond that expected of Bates College thespians.

The play was doomed because of the audience's expectations. Before the play began, a man sitting next to me, half moaned half whispered to his wife, "How long is this play?"

"End Game," which will be performed again tonight March 13 at 8:00

p.m., Saturday March 14 at 8:00 p.m. and Sunday March 15 at 2:00 p.m., was directed by theater professor Martin Andrucki and was written by Samuel Beckett. First produced in 1957, thirty five years later, it proves to be a poignant, existential piece which can still affect its audience, and inspire thought and self evaluation.

The play centers around the immobile character of Hamm, played by Colin Pritchard '93 and his bizarre domestic life. Hamm has become crippled and blind and lives with his parents Nagg, played by Mark Lunt '92, Nell, played by Daria Balling '92, and his son Clove, played by Richard Cuthrell '94, on whom everyone has become dependent. Clove is binded to his father by the yoke of habit and domesticity. In the director's notes, Andrucki states that "End Game" is a family play, but no G rated Disney movie that children should see. Instead, it is a play about a family which

resembles the Adam's family (without the glee) more than the Brady Bunch.

Metaphor abounds in this place of stasis. The title, the characters, and the language are soaked in symbolism. The play is a challenge to the intellect. It is a play which inspires one to think, to ponder, to wonder, rather than a play which does the thinking, pondering and wondering for you and then gives you the answers. There are no answers in "End Game," which may make some uncomfortable, some bored, and some amazed.

The despondency of the characters and script is well depicted in the morose/morbid set design by Susan Rugg. The play is encased in a shadow, the lighting design by Richard Wright adding to the existential effect.

The cast turned in a valiant performance. Mark Lunt especially shone as Nagg, Hamm's father who managed to be both annoying and sympa-

PLAY REVIEW

thetic in his miserable existence stuck in a garbage can. Daria Balling as well as Lunt proved to have a remarkable flair for comedy. Balling seemed to have a face of play dough which could contort to brilliantly express her every emotion.

Richard Cuthrell acts with his entire body, truly transforming himself into Clove. He is an animated pogo stick which hops across the stage with the grace of a pelican. Cuthrell manages to hold the audience's attention throughout his extended one man segments with a laugh resembling that of Ernie on Sesame Street. He provides welcome relief from Hamm's plodding monologues. Colin Pritchard works off of Cuthrell's dialogue, often giving the play the feeling of a ping pong match. The infinite emptiness of Hamm's existence is expressed by Pritchard who also manages to be the most unsympathetic character ever on stage. Pritchard's voice grates against the audience's neurons and gives you the desire to bathe. At times his character seems forced, but this can be incorporated into the meaning of the play.

"End Game" manages to be funny despite its depression. The characters are stuck in a hell and it is not comfortable watching them suffer. In fact, many audience members suffer with them. The characters are tired and the audience becomes tired while being sucked into the vortex of Beckett's world. The implications of the play about relationships and human experience is frightening, but it is something which must be said and should be watched.

"Lawnmower Man" painfully shabby

Continued from Page 11

and attempts to enhance his mental capacity through virtual reality. He is successful, but with intense intellectual growth Jobe's personality is altered causing problems. The story then launches itself into a series of plot tangents.

The concept of virtual reality is amazing and the film captures it well with outrageously creative graphics. The moments one spends in this technological dream landscape are the best moments in the film.

However, the burden of the movie's quixotic plot and cliched dialogue proves too heavy for the concept to bear alone. None of the supporting characters enhance the depth or meaning of Angelo and Jobe's relationship as their research skirts the border between astounding scientific progress and destruction. There are too many fringe characters with nothing to offer.

These secondary characters' weakness gains emphasis as they generally give poor performances spouting poorly written dialogue. Leonard seems to be the problem here as he directed these actors in their shabby performances and wrote the script with Gimel Everett.

Throughout the film it is painfully obvious that if the story were trimmed to exclude the supporting characters the concept of the film could perhaps carry the film to a higher stature.

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Sports

Friday, March 13, 1992

Track standouts leave for national competition

M. TRACK

Bobcats take third at ECAC Championship

By Julie Hutchinson
Staff Reporter

The Bates indoor track team rose to the top this past weekend, tying with MIT for third place among twenty-one teams in the ECAC championships. With a final score of 58 points, Bates fell to Williams College and Stony Brook College who dominated with 89 points and 83 points, respectively.

Early on, the Bobcats experienced a tough season due to lack of depth and a grueling schedule. "We never really had a chance to get started because the teams we faced were not comparative in strength," stated Joe Welch '94.

Overcoming Bowdoin in last weekend's competition by a hefty 18 points was a major accomplishment for the 'Cats. Bates lost to Bowdoin, which finished sixth in the ECACs, by one point in the state meet.

Tying with MIT for third place was a second feat for Bates. "MIT walked all over us this year," said Welch.

Along with outstanding performances by the ten competitors who qualified for the ECAC championships, it seems the set up of the scoring worked towards Bates advantage.

Ten points were awarded to players who achieved first place, rather than five points which was the rule for the state meet. Bates managed to steal first place in four separate events, pushing them straight to the top with an instant forty points.

Capturing those first places was Welch in the 35 pound weight with a distance of 51'6" and in the shot put with a distance of 41'6 1/2". Mike Leahy's '93 time of 4:00.28 placed him in first in the 1500m while Craig Sarney '94 stole first in the 500m with



Tri-captain Cadice Poiss '92 demonstrates her record setting form. Poiss won the 20# weight competition at the ECACs last weekend. *File photo.*

a time of 15:17.91.

"The fact that I did not have a chance to compete in the ECAC's last year remained in the back of my mind, and acted as an extra incentive for me this year," commented Welch when asked about his success.

The next step for two individual 'Cats, Welch and Leahy, is to head off to Nationals at the University of Wisconsin in Stevens Point, Wisconsin on March 13 and 14. Leahy will be facing the top twelve fastest runners in the

country in Division III in his event, while Welch will be facing the top 12 longest throwers in his event. The competition will occur in two heats of six, with the top three from each heat progressing to the finals.

"Everyone at Nationals is at such a level where anything could happen," said Leahy. "I could run well and come in last or I could do very well. It is hard to have an accurate feeling about what is going to happen. It will be very exciting."

W. TRACK

Well rounded talent leads 'Cats to 11th place finish

By Rich Woolfson
Sports Editor

With spring rapidly approaching, runners from all over New England are itching to feel the fresh warm air rushing past as they cruise to victory. But for one special runner, the move to the great outdoors will just have to wait.

Tri-captain of the women's indoor track team, Andrea Elder '92 is spending this weekend indoors in the town of Stevens Point, Wisconsin. Representing Bobcat drive, Bobcat stamina, and pure Bobcat power, Elder will face a hungry field of twelve women all competing for national recognition.

Representing Bobcat drive, Bobcat stamina, and pure Bobcat power, Elder will face a hungry field of twelve women all competing for national recognition.

She qualified for the National Championships in the 5000 just two weeks ago with a spectacular sixth place finish (17:50.07) at the Open New England tournament held at Boston University. Finishing first among the Division III competitors, Elder began the race in an unseeded position and had lapped the field by the end.

Head coach Carolyn Court new that this finish would qualify Elder for the national meet, and decided to

Continued on Page 15, Column 1



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Bobcat skiers finish fifteenth at NCAA Championships

By Craig Nussbaum
Staff Reporter

The Bobcat skiers finished the '91-'92 season at the NCAA Championships in 15th position. Approximately eighteen alpine skiers from the East are selected to compete in this event each year, while even fewer are selected for the nordic events.

"It is very difficult to get into the top eighteen," said Director of Skiing Tim LaValle.

Yet despite the stiff competition, Laurel Stone '93 was selected from the nordic team and Jessica Hult '95 from the alpine side. Stone finished with two impressive top forty results, placing 34th and 40th. Hult placed 32nd in giant slalom and 27th in slalom.

"Both women represented Bates very well," said LaValle.

Overall, Bates placed 15th out of 21 teams at the Nationals this year.

LaValle noted that the competition at the National Championships is extremely stiff. The skiers face off against teams like Colorado, Wyoming and New Mexico. He points out that this would be comparable to our



Jessica Hult '95 maneuvers her way to the finish. She just ended her season with a 27th place slalom finish in national competition. Josh Elsworth photo.

football team playing Notre Dame or USC, or for that matter, the basketball team facing Duke tomorrow night.

Patrick Donnellan '94 from the alpine squad and Kristy Gould '93 from the nordic squad were both selected as first alternates, but were not called upon to race.

"It was a pleasant surprise to have Pat come on at the end of the season," said LaValle.

Both LaValle and Nordic Coach Peter Blanchard acknowledge that the strength of the team comes from the women's side.

"We are trying to strengthen the

SKIING

men's side. . . what the men do next year is dependant on recruiting," said LaValle.

Blanchard expects to see some of the nordic men at the Nationals in the near future.

"The men have depth," he said. "We have good, raw, talented skiers." The entire nordic squad will be returning next season.

The alpine team will be losing seniors Jere Calmes and Beth Widmann to graduation, but Kate Drummond '95, who was sidelined for most of the season due to injury will likely return in full force next year. LaValle commented that, "she would have been very visible," at the NCAA's had she not been hurt.

Looking at the team's record in terms of their wins and losses shows that the team is well above the .500 mark. The men's and women's alpine and nordic teams posted an overall record of 323 wins and 243 losses this year.

"In those terms, we've got a winning program here," said LaValle.

Swimmers dam up another season at New Englands

By Jordan Ginsberg
Staff Reporter

Katie Moran's '93 qualification for the NCAA Division III championships highlighted a seventh place finish for women's swimming at the New England Division III championships. In addition to Moran's outstanding results, Ingrid Tosteson '95 finished fifth in the 200 butterfly, setting just one of the ten school records the 'Cats broke during the meet.

The meet was considered "unbelievably fast" by coach Dana Mulholland, who attributes the fast speeds to an increase in the quality of competition at the Division III level.

Coach Mulholland is "excited with the results that show that we are competitive with any Division III program in New England." Nearly all of the Bobcat women swam their best times of the season, and many accomplished career "bests" during the meet.

The men's New England Division III championships held at Wesleyan

SWIMMING

College March 6-8 "were also incredibly fast," noted coach Mulholland. The men finished thirteenth in a strong field. During the meet they set eight school records.

Tri-captain Jon Dreibelbis '92 held the meet record in the 50 breaststroke until it was broken just two heats later by C.S. Sprigman of Middlebury College. Dreibelbis came very close to qualifying for the NCAA Division III championships in the 100 breaststroke later in the meet. He swam the same event as part of the 400 medley team and posted a time that would have enabled him to go to the championships.

Team records set by the men include: 500 free by Andy Dunn '92; 50 fly, 100 fly, 50 back by David Fox '93; and the 200 fly, 50 breaststroke, 100 breaststroke by Dreibelbis.

Pat LeRoy '95 also set a school record for 3 meter diving with his thirteenth place finish, scoring 311.70



Dave Fox '93 gasps for air as he eyes the ever approaching finish line in breaststroke competition. File photo.

points.

Two Bobcats are presently swimming at the NCAA Division III championships being held in Buffalo, New York. In addition to Moran qualifying

in the 400 individual medley, Laura Rawley '95 qualified earlier in the season in the 100 breaststroke. The two women will be competing against an elite field from all over the country.

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STATISTICS

BASEBALL

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	W	L	Pct.
Amherst	0	0	.000
Bates	0	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

SOFTBALL

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	0	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

W. LACROSSE

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates*	3	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

M. LACROSSE

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates*	2	1	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

*Records are for games played during preseason.

M. TRACK

ECAC CHAMPIONSHIPS

Team Scores: 1. Williams 89, 2. Stony Brook 83, 3. Bates 58, MIT 58, 5. Coast Guard 56.75

Bates Point Scorers:

35-lb. Weight: 1. Joe Welch (51' 6"), 6. Scott Yusah (45' 5.5"), 11. Tony DiLuna (39' 8.5")

Shot Put: 1. Joe Welch (47' 6.5"), 5. Scott Yusah (44' 6")

500 Trails Heat 1: 6. John Smith (1:10.39)

1,500: 1. Mike Leahy (4:00.28)

Long Jump: 7. Dave Carr (20' 11.5")

800: 4. Pat Sullivan (1:56.96), 11. Rob O'Donnell (2:02.61)

Pole Vault: 3. Wes Shim (13' 0")

5,000: 1. Craig Sarney (15:17.91)

3,200: 3. Bates (8:00.17)

W. TRACK

ECAC CHAMPIONSHIPS

Team Scores: 1. Cortland 82, 2. Tufts 71.75, 3. Bowdoin 64, 4. Williams 57, 5. Geneseo 43, 11. Smith, Albany, Bates, Ursinus 16.

Bates Point Scorers:

20-lb Weight: 1. Candice Poiss (48' 4.25"); 8. Faye Holmes (37' 9.5")

5,000: 7. Irene Pfefferman (18:44.0)

High Jump: 9. Evie Eich (4' 10")

4x200: 14. Brown, Burgan, Orr, K. Kessler (1:56.51)

3,000: 3. Andrea Elder (10:30.10), 11. Sarah White (10:53.92)

4x400: Tilton, Hall, K. Kessler, J. Kessler (4:17.45)

4x800: 12. Taormina, White, Gillman, Tilton (10:11.13)

Women's track prepares to move outside for spring season

Continued from Page 13

lighten her load last weekend at the ECAC championships held at Bowdoin.

Elder competed against the top runners from all over the Northeast in the 3000, and finished a strong third place with a time of 10:30.10. Overall, the 'Cats finished in eleventh place with sixteen meet points.

Elder was not the only Bobcat that shined at Bowdoin. Tri-captain Candice Poiss '92 continued her awesome season throwing the 20 pound hammer with a tremendous first place effort (48' 4.25"). Not only did Poiss top her competitors, but she also set a Bates record by a margin of almost four feet.

Poiss lead the field after the preliminary three throws but quickly dropped into second place when

Nellie Streeter of the Coast Guard Academy launched her fourth throw. Poiss, up for the challenge, proceeded to set a new Bates record with each of her remaining three throws, handily defeating her Coast Guard colleague by over four feet.

The Bobcats also had a strong showing in the 5000 meter with Irene Pfefferman '94 taking seventh place, in the 4 x 800 meter relay with twelfth place and in the 4 X 200 meter relay with a fourteenth place finish.

With Elder, Poiss and tri-captain Kim Hall '92 graduating, Court looks to her underclassman to keep up the winning tradition. First-year student Faye Homes has had an excellent season in the 20# weight competition, and Sarah White '95 is far from shabby as a distance runner.

All in all, Court is unsure of how her team will fair next year, and claims that, "it's a wait and see game."

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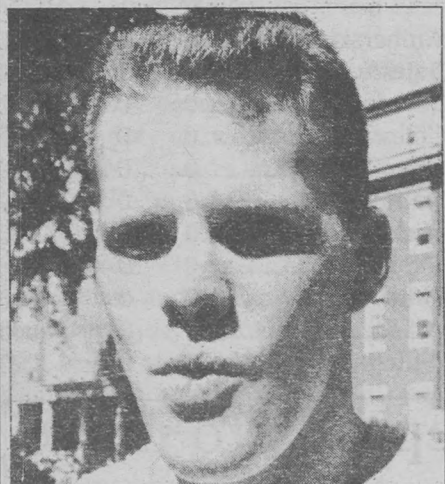
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What are you going to do with your parents this weekend?



"I'm going to milk them for a couple of meals, take 'em for a couple of bucks, and kick their butts back on home."

Colin Marquis '92
The Bates Student - 9/20/91

What is dating at Bates?



"I think it's purely sexual."
Ron Theriault '90

"We have to talk."
Mia McFarlane '90

The Bates Student - 5/25/90

Is Bates College worth \$14,600?



"I am sorry that I cannot share in the excitement my parents will be experiencing over the news."

Josh Krell '89
The Bates Student - 3/7/86

How will Dean Carignan's leave of absence affect Bates?



"He's a dean's dean. He does a good job and deserves a break."

Dan Lalonde
Life Safety Officer
The Bates Student - 9/12/86

How do you relieve stress?



"I drive fast."
Ellen Holty '92

"I listen to music and fart."
Ozzie Jones '92

The Bates Student - 3/16/90

Is Bates social life too centered on alcohol?



"No. I play rugby."
Anne Griffin '89
The Bates Student - 9/16/88

What do you think you would have to do to get kicked out of school?



"Judging from the precedent set this semester, probably burn down Rand and commit several gruesome murders."

Sean Andrews '91
The Bates Student - 11/16-90

How did you celebrate Alcohol Awareness week?



"Milwaukee's Best."
Everett Evans '92 and Bob Cole '92
The Bates Student - 11/2/90

Does Bates need more basketball courts?



"Yes. There used to be more. I do not have anywhere to practice my slam dunks."

Pat Tambor '87
The Bates Student - 4/4/86

Compiled by Michael Lieber and Evan Silverman